
MORAL BONDAGE
ISSUE No.1 JULY 1995
ANARCHO FEMINISM
SICK OF IT ALL GIG REVIEW
INTERVIEWS:
WARSORE & ZUCKSMIHS
SEXUAL POLITICS, GREEK Ⓐ NEWS, COMIX
WITCHCRAFT, A SQUATTER'S TALE
RONALD McSWINDLER

HELL-O, WELCOME to this the first issue of

'MORAL BONDAGE'

This magazine was created simply because a couple of us thought it would be a bood source to outlet peoples' opinions, rants, raves and artwork.

There are a handful of people which make up this 'zine collective and a whole lot more which we have pulled articles and artwork from. A heap of **THANX** TO THEM.

The collective identifies with anarchist ideology; as in we do not condone sexist, homophobic, racist, authority-loving attitudes or behaviour. All decisions concerning

'MORAL BONDAGE'

are made by the group, but article contents do not necessarily represent the group as a whole.

We will thrive on articles sent in by anyone and hope that any controversy will create debate. We welcome and accept that anything written is open to 'right of reply' by you, the reader. We will print what we receive with no censorship. **Write to us, we want to read/print your opinions, ideas and artwork at:** 'MORAL BONDAGE'
c/o PO BOX 733
BRUNSWICK LOWER 3056
Melbourne, Australia

JUST TO LET YOU KNOW

LOOKING THE RACIST SKINHEAD PROBLEM RIGHT IN THE FACE

ATTACKS ON ANARCHIST BOOKSHOP:

FRIDAY 2nd JUNE 1995 - Our new friendly local Brunswick Anarchist bookshop (**Barricade Books**) was attacked by a big, fat nazi thickskin. We assume it was a spur of the moment thing as he kicked in the front window at 9.30pm on a friday night. No worries, the glass is insured. The main thing is, two witnesses saw this nerd and **we know exactly who he is and where he lives...**

Keep your eyes open in your area for local **boneheads - they'll be the ones dragging their knuckles on the ground.**

Write to this 'zine with anymore thickskin attacks.

Also **MONDAY 3rd JULY 1995**, again the shop was targeted, this time a police raid. They went into the shop with a search warrant (which they didn't show until later) for 'sexually explicit material', and confiscated 2 t-shirts and a small booklet. Then proceeded to go into the residential part and pull their guns on 2 residents. A full house search was conducted and the police were annoyed at not being able to find anything, and left a couple of hours later. A pointless example of po-lice stand over scare tactics.

"IT TAKES TWO TO MAKE PEACE - BUT ONLY ONE TO MAKE WAR"

LONELY AMONG US

WORF
STAR TREK - THE NEXT GENERATION

People SAY "POLICE VIOLENCE DOESN'T EXIST", others SAY "IT'S ONLY A FEW BAD SEEDS IN THE POLICE FORCE". I didn't realise people were so blind. The police love to terrorize people in their own homes and parents tell their kids that police are their friends.

"DON'T KEEP SILENT - FIGHT BACK <u>S H O W</u> <u>R E S I S T A N C E</u>!"

STOP POLICE VIOLENCE



RALLY 2nd NOVEMBER 1995 - 2pm at: the Treasury Gardens MELBOURNE.
<u>WEAR A MASK to keep your I.D SAFE.</u>

Believe it or Not?

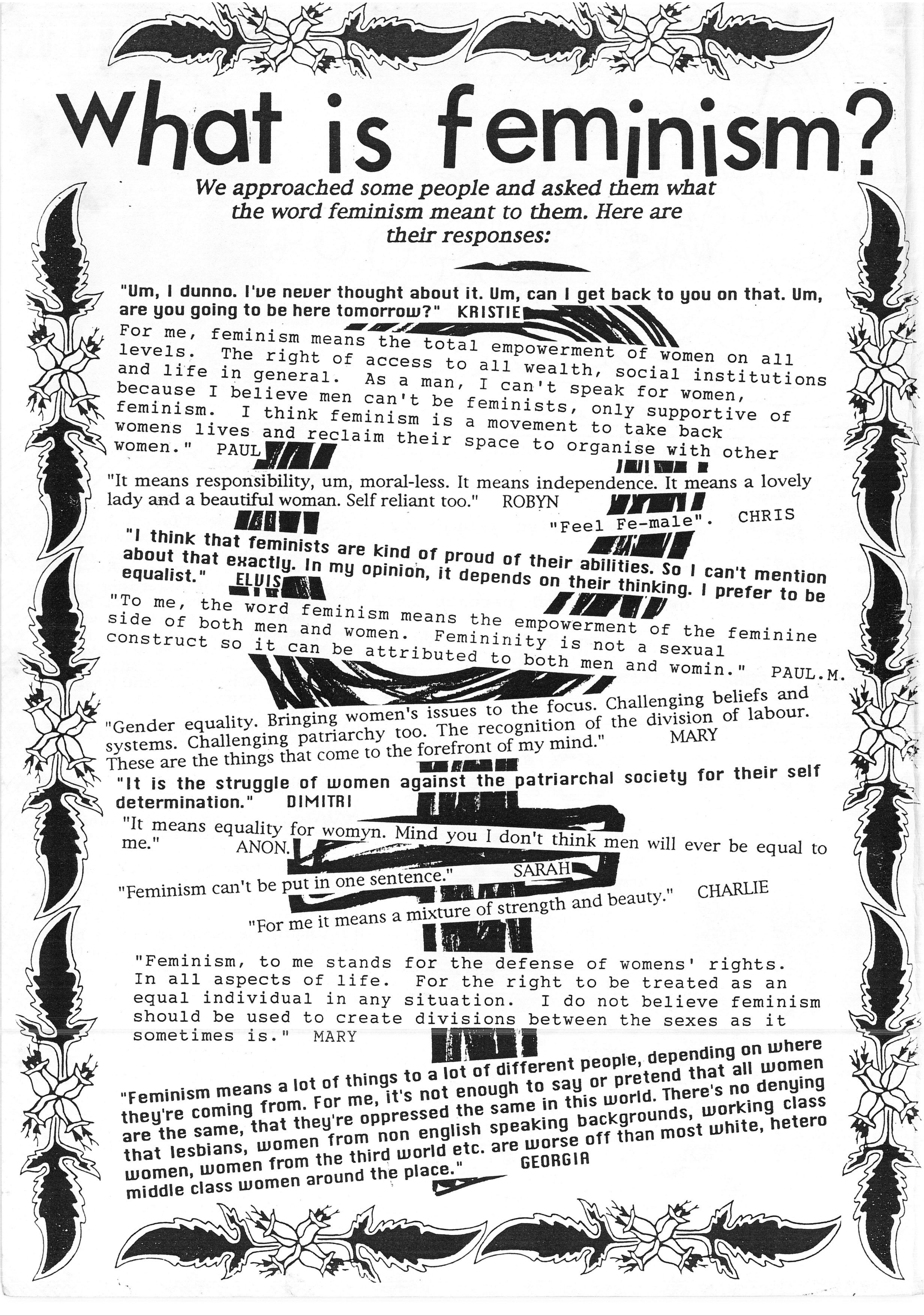
Jeff Kennett is actually a spy from the planet Uranus and is seeing if he can get away with turning us all into slaves. He started a brainwashing system known as KNF Advertising to spread his lies eg. that he knows what is best for us. Felicity his slave wife is beaten if she tries to leave him. The Invasion of Earth by his Masters is imminent. What will you tell the next generation when they ask what did you do in the class war?

<u>DID YOU KNOW?</u>

The term BOYCOTT to refuse social or commercial relations with the aim to punish a Boss, Company, Racist, Rapist etc comes from the name of Captain C.C.Boycott and Irish land agent so treated from 1880 for his tyranny. Unable to even get a haircut let alone provisions he was forced to change his nasty ways by the community he had previously exploited.

G. Boycott the english cricketer was boycotted himself for playing cricket in racist South Africa during the 1980s despite a Sports ban on the apartheid society.

The boycott along with other forms of direct action such as the general strike by Black workers in South Africa eventually caused the Apartheid regime to collapse.



What is feminism?

We approached some people and asked them what the word feminism meant to them. Here are their responses:

"Um, I dunno. I've never thought about it. Um, can I get back to you on that. Um, are you going to be here tomorrow?" KRISTIE

For me, feminism means the total empowerment of women on all levels. The right of access to all wealth, social institutions and life in general. As a man, I can't speak for women, because I believe men can't be feminists, only supportive of feminism. I think feminism is a movement to take back womens lives and reclaim their space to organise with other women." PAUL

"It means responsibility, um, moral-less. It means independence. It means a lovely lady and a beautiful woman. Self reliant too." ROBYN

"Feel Fe-male". CHRIS

"I think that feminists are kind of proud of their abilities. So I can't mention about that exactly. In my opinion, it depends on their thinking. I prefer to be equalist." ELVIS

"To me, the word feminism means the empowerment of the feminine side of both men and women. Femininity is not a sexual construct so it can be attributed to both men and womin." PAUL.M.

"Gender equality. Bringing women's issues to the focus. Challenging beliefs and systems. Challenging patriarchy too. The recognition of the division of labour. These are the things that come to the forefront of my mind." MARY

"It is the struggle of women against the patriarchal society for their self determination." DIMITRI

"It means equality for womyn. Mind you I don't think men will ever be equal to me." ANON.

SARAH

"Feminism can't be put in one sentence." CHARLIE

"For me it means a mixture of strength and beauty."

"Feminism, to me stands for the defense of womens' rights. In all aspects of life. For the right to be treated as an equal individual in any situation. I do not believe feminism should be used to create divisions between the sexes as it sometimes is." MARY

"Feminism means a lot of things to a lot of different people, depending on where they're coming from. For me, it's not enough to say or pretend that all women are the same, that they're oppressed the same in this world. There's no denying that lesbians, women from non english speaking backgrounds, working class women, women from the third world etc. are worse off than most white, hetero middle class women around the place." GEORGIA

"It means to me a way of creating equality for women in a patriarchal society." EMMA

"Feminism to me means boys have to do the housework the same as girls. Men have to do the washing, cooking same as women. Girls can do carpentry, sheet metal work etc. the same as boys and <u>above all</u> = pay for women = job opportunity = opportunity in politics (but no more Thatchers)." ANDY

"That's a very hard one to answer actually. Because I'm very proud of being a woman in this day and age. In this day and age I think feminism is not the word portraying true woman." DENISE

"Give me to Thursday." MARTY

"Feminism to me is standing up to sexism where you see it and hear it and not feeling afraid of hearing "Oh god, you're not one of those feminists are you?'. Basically not being afraid to acknowledge that as a woman you have the same human rights as men do." SAM

"Well I suppose it means awareness of your feminine aspects and traits (?). Also treating women as equals." RYAN

"Equality amongst the sexes doesn't exist because men are not equal to other men and women aren't equal to other women." JOSEPH

"Feminism is NOT all man-hating, dungaree-wearing, defensive, uptight womin. It's about people fighting for the rights of womin to be equal and free from the shackles of the 'feminine' stereotype. To me it's more of an equality issue that needs to be addressed everyday by everybody. Male people - Get aware, it's not womin that need to teach men what is fair." SIMONE



Besides being a big, scary sounding word, Anarcha-feminism represents some pretty cool things; An Anarcha-feminist is an anarchist who identifies and concentrates on feminism, or a feminist that uses anarchist theory to achieve womins' self determination.

So anarcha-feminists form womin only groups (usually) as it is felt it is more productive to work on womins' issues in womin only groups.

An excellent example of anarcha-feminists at work in the past is Mujeres Libres (Free Women), the spanish anarchist womin in the 1930's. They formed a womin only organisation which was affiliated to the CNT (A huge anarchist union which was the main force against the fascists etc). In the hey day of Mujeres Libres they had 160 groups throughout Spain, with 20,000 womin avtively involved. They taught illiterate womin to read, provided creches, formed collectivised restaurants and provided health services etc.

<u>ANARCHISM;</u>

Anarchists want to bring about a free, stateless and equal society, that is one which is free of divisions, rank and one which is just and fair. Anarchism is a political set of ideas and beliefs that argues that society should be arranged without set up power and control structures, so that it is without government or rulers.

Anarchists seek a form of social life in which nobody is in a position to oppress or exploit, victimise or abuse anyone else. Order in such a society is acheived by various individual, groups and organisations coming to free agreements. These agreements on order are freely made up to allow the attainment of the wide variety of human needs and desires, as well as organising aspects of production and consumption.

<u>FEMINISM;</u>

Feminism is a term used widely to refer to many different movements and groups. The central aim of feminism is usually to achieve more equity and equality between the sexes. Womin have done this depending on their different idealogical approach, so that feminism ranges from Marxist feminism to lesbian separatist and everything in between. Anarcha-feminists challenge the patriarchal order, which includes government and any other hierachical organisation. Feminism also means breaking from sub-servient conditioning. Peggy Kronegger: " I believe that women frequently speak and act as 'intuitive' anarchists, that is we approach or verge on a complete denial of all patriarchal thought and organisation. Living within and being conditioned by an authoritarian society often prevents us from making that all important connection between feminism and anarchism.

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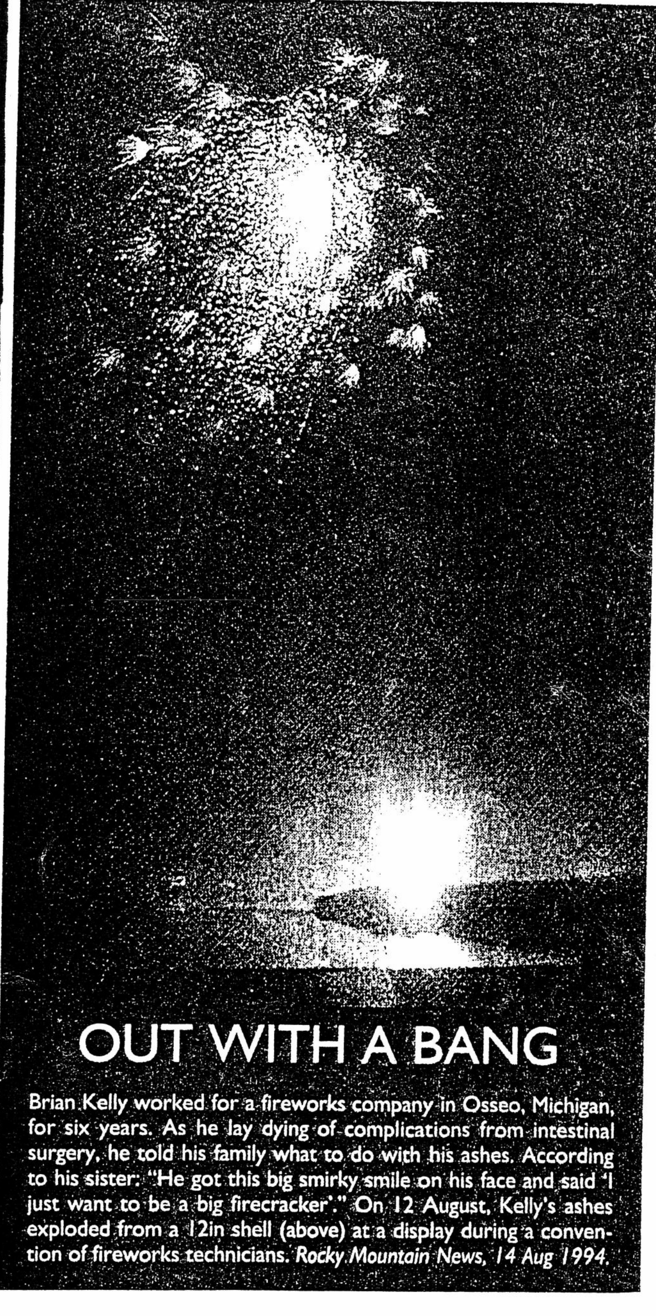
    

...continued...

When we say we are fighting the patriarchy, it isn't always clear to all of us that, that means fighting ALL leadership, ALL patriarchy, ALL government, and the very idea of authority itself. Our impulses toward collective work and small leaderless groups have been anarchistic, but in most cases we haven't called them by that name. And that is important, because understanding anarchism as anarchism could spring womin out of reformism and stop gap measures into a revolutionary confrontation with the basic nature of authoritarian politics. If we want to 'bring down the patriarchy', we need to talk about anarchism, to know exactly what that means, and to use that framework to transform ourselves and structure our daily lives. Feminism doesn't mean female corporate power or a womin president: it means no corporate power and presidents. The equal rights amendment will not transform society: it only gives womin the 'right' to plug into a hierarchical economy. Challenging sexism means challenging all hierarchy - economic, politcal and personal. And that means an anarchist feminist revolution!"

*This description taken from "SEKHMET" the anarcha-feminist magazine from New Zealand. *





OUT WITH A BANG

Brian Kelly worked for a fireworks company in Osseo, Michigan, for six years. As he lay dying of complications from intestinal surgery, he told his family what to do with his ashes. According to his sister: "He got this big smirky smile on his face and said 'I just want to be a big firecracker'." On 12 August, Kelly's ashes exploded from a 12in shell (above) at a display during a convention of fireworks technicians. *Rocky Mountain News, 14 Aug 1994.*

COFFIN LIGHTS UP DURING FUNERAL

On the evening of 1 June 1994, minutes after the departure of mourners from the funeral of Wycliff Robertson – a 25-year-old victim of a shooting – at Mount Gillian Baptist Church in Baton Rouge, Louisiana, undertakers found smoke pouring from the closed coffin.

Morticians from Winnfield Funeral Home were called to the church earlier in the evening to work on the dead man, following complaints of an odour coming from the casket.

"We believe that whatever chemical was added that second time caused the reaction that started the fire beside the body," said arson investigator Haley Carter. The body was not badly burned and Robertson was buried in a new coffin two days later. Thousands of bodies are embalmed worldwide, so we must ask why this phenomenon is not more frequent. *[R] 4 June 1994.*





a STORY DEDICATED TO SYLAS: He has copper piping. We dont. Feel free to shit on his doorstep!

Lucifer's seedy servant

by N. Kauter

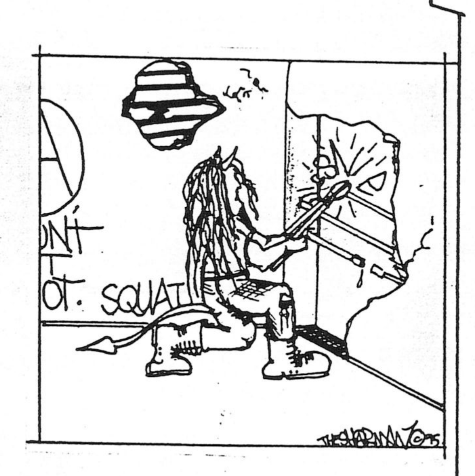
Copper piping is that copper coloured stuff that water is carried through. If you live in a house, you would find it in your roof, your walls or possibly under the floor. It makes your taps work and your toilets flush. Copper piping is also worth somewhere between $1.50 and $2 per kilo, which means that if you were hard up for cash, you could rip the stuff out of your roof, from under your floor and between your walls and sell it to a scrap metal yard. You might get $50 for it if you were very lucky.

All over the world there are many homeless people. Surprise, surprise these homeless people are even in Melbourne. Another thing is, these people don't like sleeping on the streets where it's dangerous and cold, so they often look for empty houses to live in. Here is a story about homeless people living in a squat in Melbourne and copper piping.



About half a dozen people were living in one room of an abandoned house in Melbourne. The rest of the house was unliveable due to large piles of junk everywhere. One day one of the people went for a walk and found a nice little three bedroom cottage. He was very excited so he went and told everyone else and they all went to have a look. When they had a closer look they discovered that not only did they have a nice place to live, they also had a flushing toilet! Hygiene! A white throne on which to shit. No more walks to unfriendly gas stations to relieve their bowels. The people were very joyful at this discovery.

For about one week, everyone was happy. Life went on and the toilet went on flushing. Then one day the people had a visitor. The man was supposedly a friend to all that lived there, but he was really a demon from hell sent by Lucifer to terrorise and torment the homeless of Melbourne. He lived in a nice house with gas, electricity and copper pipes. He had a nice bathroom with a lovely toilet, a bath, shower and the most luxurious of all, a washing machine. He lived in the utmost of luxury. Lucifer really looks after his seedy servants.



What had began as a social visit, turned into a frantic rampage. His homeless friends watched in horror, shocked by his actions: he was raping their water system. Ripping out the beloved, god sent copper piping. He proceeded to pile the pipes into the back of a car and drive to the scrap metal grave yard, where he received about $20. His mission complete, he went to score heroin.

Meanwhile, back at the house rather shocked the homeless people stood around their white china throne and listened sadly to the last of its dying gurgles.

"It has served us so well", said one, brushing the tears fron her eyes. "Shame about the shitter" said another before reverendly sinking to his knees.

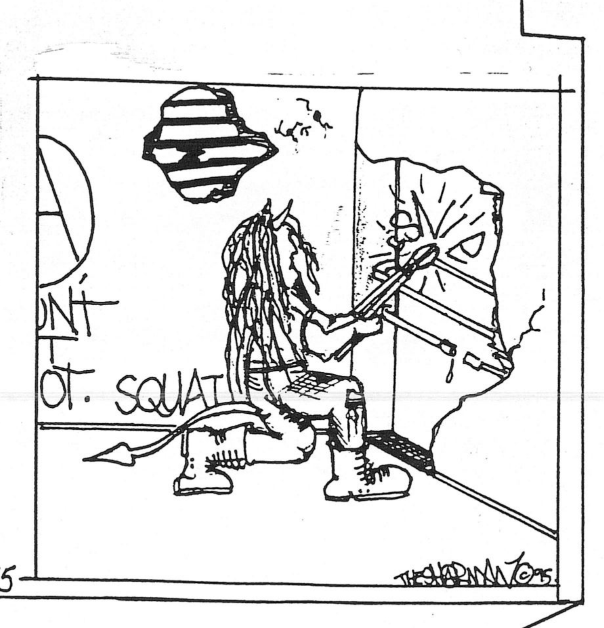
Sadness overwhelmed all at the house, for they knew their toilet would never flush again. This however was nothing compared to what was to follow.

Whilst ripping out the copper piping, the water pipes broke (naturally) and water gushed into their rent paying neighbours home. The rent paying neighbours were most pissed off. The water board was called to turn the water off and as a result, the owner notified. The owner was a man with compassion, but not compassionate enough to allow people who he assumed ripped out copper piping to live in his abandoned house. The homeless lost out in all ways. Lucifer and his demon servants achieved their goal.

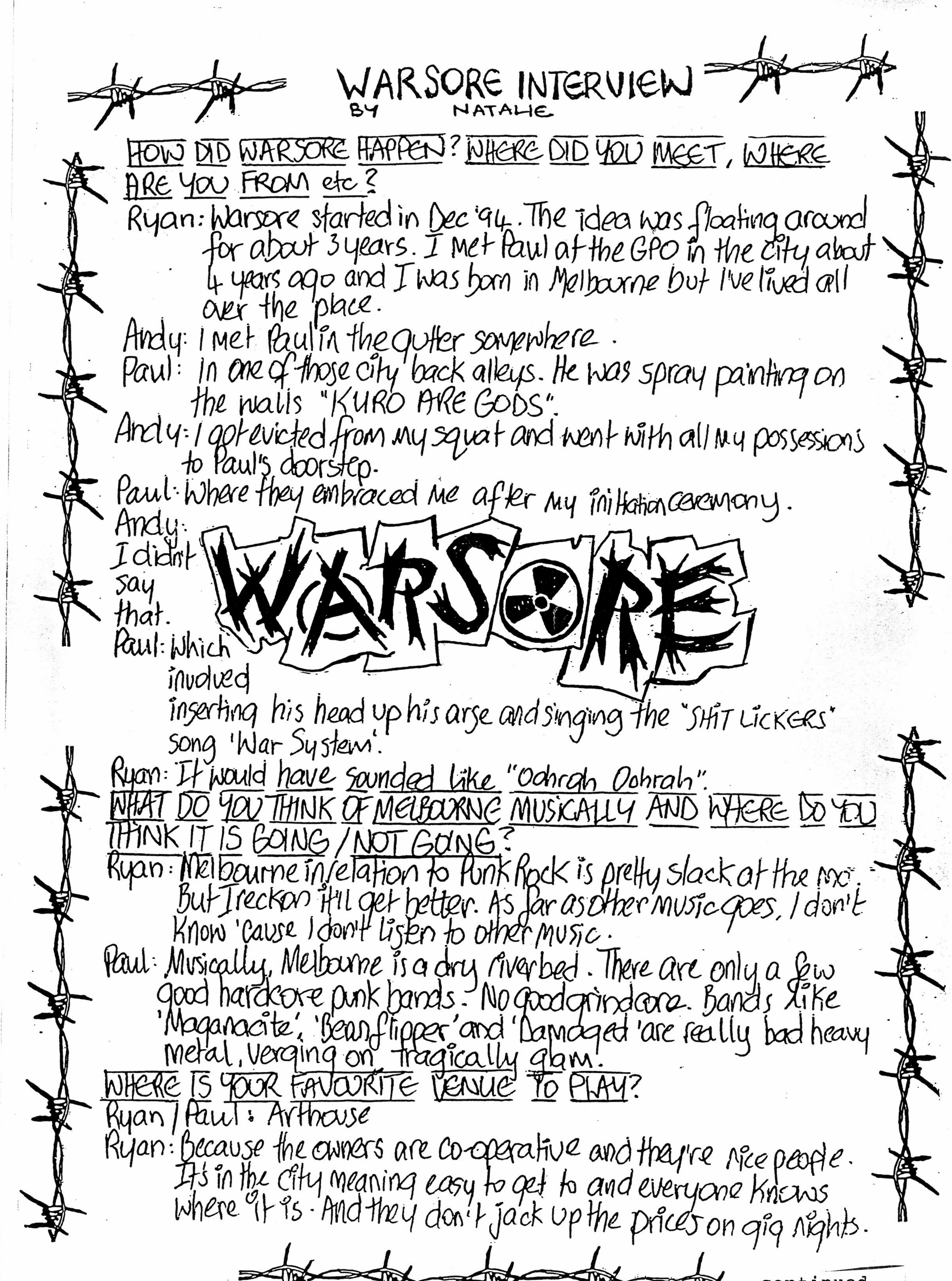
The End

This story is purely fictional. Any similarity to junkies of Melbourne, alive or braindead, is purely coinciedental.

Dedicated to Sylas previously of Brunswick. He has copper pipes. We don't. Feel free to shit on his doorstep.



'95



WARSORE INTERVIEW

BY NATALIE

HOW DID WARSORE HAPPEN? WHERE DID YOU MEET, WHERE ARE YOU FROM etc?

Ryan: Warsore started in Dec '94. The idea was floating around for about 3 years. I met Paul at the GPO in the city about 4 years ago and I was born in Melbourne but I've lived all over the place.

Andy: I met Paul in the gutter somewhere.

Paul: In one of those city back alleys. He was spray painting on the walls "KURO ARE GODS".

Andy: I got evicted from my squat and went with all my possessions to Paul's doorstep.

Paul: Where they embraced me after my initiation ceremony.

Andy: I didn't say that.

Paul: Which involved inserting his head up his arse and singing the "SHIT LICKERS" song 'War System'.

Ryan: It would have sounded like "Oohrah Oohrah".

WHAT DO YOU THINK OF MELBOURNE MUSICALLY AND WHERE DO YOU THINK IT IS GOING / NOT GOING?

Ryan: Melbourne in relation to Punk Rock is pretty slack at the mo. But I reckon it'll get better. As far as other music goes, I don't know 'cause I don't listen to other music.

Paul: Musically, Melbourne is a dry riverbed. There are only a few good hardcore punk bands. No good grindcore. Bands like 'Maganacite', 'Beanflipper' and 'Damaged' are really bad heavy metal, verging on tragically glam.

WHERE IS YOUR FAVOURITE VENUE TO PLAY?

Ryan / Paul: Arthouse

Ryan: Because the owners are co-operative and they're nice people. It's in the city meaning easy to get to and everyone knows where it is. And they don't jack up the prices on gig nights.

continued...

Andy: The Arthouse 'coz I hate the 'G.B'. The Arthouse has a good atmosphere and the owners are good and they have clean toilets! And it's close to where I live. The 'G.B' SUX and it's full of arsehole junkies. And they allow Nazi bands to play there - BASTARDS!

IS ALL YOUR STUFF ORIGINAL?

Ryan: We don't do many covers. We play about 3 covers - old japanese/swedish songs 'coz no one in Melbourne does that sort of stuff.

Paul: The covers we do are all songs we like from bands that have inspired us.

IS BEING IN A BAND ENOUGH? OR DO YOU FEEL IT NECESSARY TO BE INVOLVED WITH OTHER ASPECTS OF THE MUSIC INDUSTRY?

Ryan: Well for me being in a band is enough

WARSORE

because I want to destroy the music industry 'coz it's just another off shoot of capitalism. But we are involved in the music industry in a way because we organise our own gigs. I'd rather be active in a political sense.

Paul: The only other aspects of the music industry I want to be involved with are putting on gigs at different venues, besides the normal pub gigs.

Andy: No, being in a band is enough.

MUSIC IS MALE DOMINATED. WHAT DO YOU DO AS AN ALL MALE BAND TO CHALLENGE PATRIARCHY?

Ryan: Well, we sing about how fucked sexism is. We promote feminism, we're not chauvanists or anything. We wish more womin were into the music we play.

Natalie: I am (into the music)

Ryan: For sure. Good on ya.

Andy: Umn (scratches his head). We've encouraged female bands like 'DEREGULATOR', 'MONA LISA OVERDRIVE' plus bands with womin in them such as 'CRAW' and 'FOR FUCKSAKE' to gig with us.

Paul: (laugh) Umm, Warsore are anti-sexist and believe that there are macho nob jockeys who wish to push womin out of the punk movement. Warsore try to encourage females to do whatever the fuck they like; to slam, to get up on stage and sing. Being a male I don't have the experience of what it's like to be a womin, I can only support them. But I think womin only gigs are really good, 'coz womin need their own space to organise with other womin. As a band WARSORE wanna give a good swift kick to the nuts of patriarchy.

WHAT DO YOU THINK OF WOMIN IN THE SLAM?

Ryan: I think it's good and we should see more of it. Put macho fuckers in their place (6 foot under).

Andy: There should be womin in the slam. Get into silly dancing not macho dancing.

WARSORE

Paul: Womin in the slam is excellent. They should be treated like everyone else in the slam. That is with respect and equal consideration. And if there is a macho wanker in the slam hurting womin, then all the womin should gang up and knee him in the groin.

YOU HAVEN'T RELEASED ANYTHING YET. ARE YOU PLANNING ANYTHING IN THE FUTURE?

Ryan: Yeah. We wanna do a demo, but if people are interested we've got a couple of tapes of a rehearsal. They're free of course. Just send a tape to us. 115 Sydney Road, BRUNSWICK 3056. Melbourne.

Paul: I would like to do a split tape with 'DISGORGE'. It has been spoken about and I thinking it will be happening soon.

I CAN'T UNDERSTAND YOUR LYRICS. WHAT DO YOU SING ABOUT?

Ryan: We sing about life and politics, but we try to sing about topics in a humorous way. For example, we've got a song called "Bottle Shops Not Transit Cops". Which is a silly song but it's a serious issue 'coz we don't like police. We're saying we'd much rather have bottle shops than transit cops.

continued...

Andy: Songs I sing have basic anti-war, anti-authoritarian lyrics. Songs like 'War System' and 'Sprackta-Snutskallar'

Natalie: What the fuck is "Sprac.....?"

Andy: It's swedish for 'cracked cops skulls'. It's a 'SHIT LICKERS' song that we cover.

Paul: I reckon garbled vocals which are distorted and gravilly as shit are awesome. Fuck 'em if they can't hear the words, that's what lyric sheets are for. If we want to express ourselves in this way then we will do it. We don't need mainstream 'don't stray from the 70's and 80's' types telling us or whinging about the vocal style.

ARE YOU PLANNING ANY NATIONAL/INTERNATIONAL TOURS IN THE FUTURE?

Ryan: If someone wants to sponsor us - for sure!

Andy: But sponsorships are part of capitalism.

Ryan: Well, we can't afford to go overseas,

WARSORE

but we've been to Sydney and by god did we tear them a new arsehole. 'GISM' have said they wanna tour with us.

Andy: I wanna go overseas to do a tour of Eric and Eugene's home country (Tasmania). When we play, play in drag to piss off all the homophobes.

Ryan: And we wanna go to New Zealand to get some sheep pregnant.

Natalie: I'm printing that.

Ryan: I don't care

Paul: I would love to go to Japan and Europe but we are total crap and no one would want to hear us anyway. But if a major stud company or cider brewer would put up the money, fuck I would jump at the chance. Then people overseas would know what people here do, that we're crap - total crap.

HOW WOULD YOU DESCRIBE WARSORE'S SOUND?

Andy: Psychotic noise with a bit of swedish hardcore influence.

Ryan: Fast, noisy cliched jap/swedish punk with something to say, unlike those 'UNDINISM' dickheads (Hello Neil. Hope you're still a vegetarian. Have you raped any retarded people lately?)

Paul: Warsore sound like a cross between 'GREEN DAY' and 'OFFSPRING'. (no, only joking!) We have been told we sound like JAPCORE (that's only a few songs), the rest is noise and distortion at 300 kph. We don't want to sound like anything. Just make heaps of cool noise 'cause we haven't grown up yet.

DO YOU HAVE ANYTHING ELSE TO RAVE ABOUT?

Paul: I reckon that MEAT SHITS, 'UNDINISM' and all crappy porno, shit eating "try to offend" bands can lick the cheese from behind my ear. You knobheads are crap; musically, lyrically and physically. I reckon you arseholes sing about rape, dicks, vaginas and bums because you have a bad psychological illness called a really small cock.

Ryan: Umm, Umm, I dunno, shit! Umm just think for yourself. Stand up for yourself and others. Don't take any shit. Fight the power and fight back. There is an alternative but you've got to create it. Get involved. That's it for me. PASTIES NOT NAZIS.

Andy: Warsore eat the shit the others leave behind!

WARSORE ARE:
PAUL - GUITAR
ERIC (Bananaman) - DRUMS
EUGENE - VOCALS
ANDY - VOCALS
RYAN - BASS
GLEN - GUEST VOCALS

SHARMAN ©

anarchist news from Greece



★ Κυριάκος Μαζοκόπος: Συλλαμβάνεται στις 8/11/90 μετά από έκρηξη πυροκροτητή στα χέρια του σε αποθήκη στα Εξάρχεια, από την οποία έχασε το ένα μάτι και το ένα χέρι του. Καταδικάζεται για κατοχή εκρηκτικών και του επιβάλλεται ποινή φυλάκισης 17 χρόνων, ποινή στην οποία το δικαστήριο εξάντλησε την αυστηρότητά του, εκδικούμενο τη στάση του Κ. Μαζοκόπου. Θα οδηγηθεί στο εφετείο στις 17/5/95.

★ Οδυσσέας Καμπούρης: Παραμένει προφυλακισμένος από τις 22/6/94. Κατηγορείται για συμμετοχή στην επίθεση στα γραφεία του Κ.Κ.Ε. στον Περισσό, στην οποία ξυλοκοπήθηκε και αφοπλίστηκε ο αστυνομικός φρουρός.

★ Νίκος Καρατζάς: Συνελήφθη κατά τη διάρκεια μαθητικής πορείας στις 11/1/95. Κατηγορείται για κακουργήματα (κατασκευή, προμήθεια, κατοχή εκρηκτικών υλών) και για πλημμελήματα (διατάραξη κοινής ειρήνης, σύσταση και συμμορία, αντίσταση κατά της αρχής, διακεκριμένες φθορές).

★ Γιάννης Ξυδάς, Συμεών Σεϊσίδης, Παναγιώτης Καράλεμας, Αποστόλης Τσατσούλας: Κατηγορούνται για απόπειρα εμπρησμού αυτοκινήτου σε βαθμό κακουργήματος και για σύσταση και συμμορία. Παρέμειναν προφυλακισμένοι από τις 13/2/95 έως και τις 15/3/95, οπότε και αποφυλακίστηκαν.

★ Δύο 15χρονοι συνελήφθησαν στις 20/2/95 στην περιοχή Παπάγου έχοντας βάλει φωτιά σε αυτοκίνητο 'Μερσεντές' της Κορεάτικης πρεσβείας. Κατηγορούνται για εμπρησμό, διακεκριμένες περιπτώσεις φθοράς ξένης ιδιοκτησίας, αδικήματα σε βαθμό κακουργήματος, καθώς και για σύσταση και συμμορία. . .Λωρίδα της Γάζας η Αθήνα. . .

★ 28 Χανιώτες: Στις 9/2/95 βγήκε η απόφαση του κακουργιοδικείου Ρεθύμνου γιά τους 28 που κατηγορούνταν γιά τα επεισόδια έξω από τη νομαρχία Χανίων, τον Ιούλιο του 1990. Οι 26 αθωώθηκαν. Καταδικάστηκε γιά την κατηγορία της διακεκριμένης φθοράς αστυνομικού αυτοκινήτου ο Βαρδής Τσουρής, καθώς επίσης και ο Κωνσταντίνος Ευταξίας γιά διακεκριμένες φθορές.

★ Επαμεινώντας Σκυφτούλης: Του επιβλήθηκαν από τον εισαγγελέα στις 8/2/95 περιοριστικοί όροι: Απαγόρευση εξόδου από τη χώρα, υποχρέωση να παρουσιάζεται 2 φορές το μήνα στην αστυνομία και εγγύηση 2000000 δρχ., μετά από τις γνωστές περιπέτειες τριών χρόνων γιά τις κατηγορίες γιά συμμετοχή στην Ε.Ο. 17 Νοέμβρη και τη συμπλοκή στα Σεπόλια.

★ Τον Φεβρουάριο έγινε η δίκη των Αραβησσιωτών και των έξι αναρχικών οι οποίοι κατηγορούνταν για τα επεισόδια της Αραβησσού το 1989, όταν το χωριό, ξεσηκωμένο μαζί με αλληλέγγυους αναρχικούς απ' τη Θεσσαλονίκη, έκαψε τρεις πομόνες του Ο.Υ.Θ. Φυσικά και αθωώθηκαν όλοι.

★ Νίκος Μαζιώτης: Εκκρεμεί ακόμα το δικαστήριο του ολικού αρνητή στράτευσης Ν. Μαζιώτη. Η δίκη ορίστηκε για τις 17/5/95

★ Καταλήψεις στέγης: Μετά από προληπτικές συλλήψεις και εκκένωση των καταλήψεων στέγης της Αθήνας, στις 17 Νοεμβρίου, συνελήφθησαν 26 άτομα των οποίων η δίκη μετά από αναβολή στις 17/1/95 ορίστηκε για τις 7/5/95.

★ Γρίβας: τριάμισι χρόνια ποινή επιβλήθηκε στον Γρίβα για συμμετοχή σε βίαιη διαδήλωση που πραγματοποιήθηκε στο κέντρο της Αθήνας ενάντια στο Απαρτχάιντ και την άφιξη του Ντε Κλέρκ το Μάη του 1990.

★ Απαλλάχτηκε τελικά στις 11/1/95 απ' όλες τις κατηγορίες ο Θόδωρος Πισιμίσης.

★ Δύο ανήλικοι, ένας δεκατετράχρονος και ένας δεκατριάχρονος, συνελήφθησαν από αστυνομικούς στη νέα παραλία Θεσσαλονίκης στις 24/3/95, καθώς κατευθύνονταν για να κάψουν το 27ο σχολείο με βόμβες μολότοφ. Έκτοτε, επειδή είναι ανήλικοι, αγνοούνται τα ίχνη τους.

★ Γιώργος Κρητικόπουλος: συνελήφθηκε στις 21/3/95 κατά τη διάρκεια επίθεσης με βόμβες μολότοφ ενάντια στο κτίριο της Διεθνούς Έκθεσης Θεσσαλονίκης. Έκτοτε είναι προφυλακισμένος.

ΟΠΟΤΕ ΣΚΟΤΩΝΟΥΝ ΕΙΝΑΙ "ΑΛΒΑΝΟΙ" ΟΠΟΤΕ ΔΟΥΛΕΥΟΥΝ ΓΙΑ ΕΝΑ ΚΟΜΜΑΤΙ ΨΩΜΙ ΕΙΝΑΙ "ΒΟΡΕΙΟΗΠΕΙΡΩΤΕΣ"

Οι διαστρεβλωτές των ΜΜΕ, παραμορφώνοντας για άλλη μια φορά την αλήθεια, παρουσίασαν τη συμπλοκή στους Αγ. Αναργύρους μεταξύ Ελλήνων και Βορειοηπειρωτών σαν άλλη μια δολοφονία Αλβανών.

Κάθε μεμονωμένο επισόδιο ανάμεσα σε Έλληνες και Αλβανούς ή κάθε άλλο αλλοδαπό, γίνεται εθνικό θέμα και χρησιμοποιείται ως άλλοθι για να δημιουργείται και να αναπτύσσεται η εθνική, εθνικιστική και ρατσιστική υστερία.

ΕΧΘΡΟΙ ΜΑΣ ΔΕΝ ΕΙΝΑΙ ΟΙ ΚΑΤΑΠΙΕΣΜΕΝΟΙ, ΕΙΤΕ ΛΕΓΟΝΤΑΙ ΕΛΛΗΝΕΣ ΕΙΤΕ ΞΕΝΟΙ ΑΛΛΑ ΟΛΟΙ ΟΙ ΕΞΟΥΣΙΑΣΤΕΣ, ΕΛΛΗΝΕΣ ΚΑΙ ΞΕΝΟΙ, ΠΟΥ ΚΑΤΑΣΚΕΥΑΖΟΥΝ ΚΑΙ ΟΦΕΛΟΥΝΤΑΙ ΑΠΟ ΤΑ ΜΙΣΗ ΚΑΙ ΤΙΣ ΔΙΧΟΝΟΙΕΣ ΜΕΤΑΞΥ ΤΩΝ ΛΑΩΝ

Αναρχική ομάδα ΠΡΟΚΛΗΣΗ ΣΕ ΣΤΑΣΗ

KIRIAKOS MAZOKOPOS: Is an anarchist who was arrested after a bomb explosion in Exarchia, Athens, during winter 1990. He was convicted to serve 17 years in prison but in his last trial this penalty decreased to 7 years and 4 months.

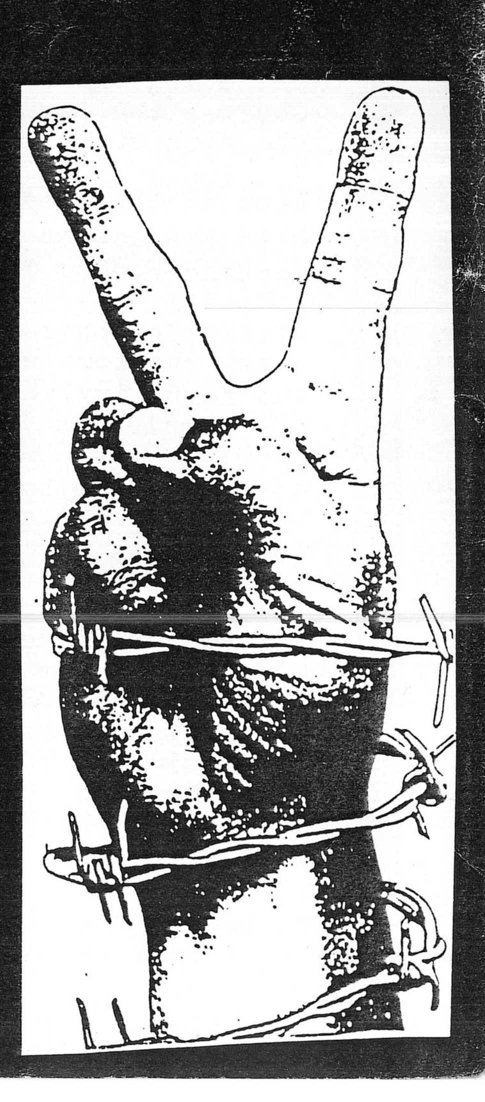
ODISSEAS KAMPOURIS: He was arrested after an attack by unknown people against the central offices of the Commounist Party in Perissos, Athens. After a long hunger srtike he still remains to the prison.

NIKOS KARANTZAS: Is an anarchist student who was arrested on January 11 1995, during a student demonstration. Police charged him for carrying petrol bombs.

GEORGE KRITIKOPOULOS: He was arrested on March 21 1995, during an attack with molotovs against the building of the International Exhibition in Thessaloniki, after a solidarity demonstration to Zapatistas. Since then he remains in prison.

YOU CAN REGISTER YOUR PROTEST AT THE GREEK EMBASSY
9 TURRANA ST., YARRALUMLA, CANBERRA, ACT @2600
TEL: (062) 73 3158
AND THE GREEK CONSULATE IN MELBOURNE
34 QUEENS RD., MELBOURNE 3004
TEL: (03) 9 866 4524

Solidarity to Greek anarchist prisoners





WITCHCRAFT

WITCHCRAFT: The mere mention of the word often generates images of old hags wearing pointed hats, while flying around on broomsticks casting satanic spells. This is a popular misconception, largely attributed to propaganda manufactured by the Christian church, during the persecutions from the Middle ages onwards. Due to this fact, Witches along with millions of other peasants were executed. Thus the craft was pushed underground for centuries. It is only recently, since the last Witchcraft laws were repealed (1950's) that the craft has been able to come alive and prosper once again.

So you may ask, "What is Witchcraft and is it relevant in this day and age?" According to Raymond Buckland Witchcraft is......."acceptance of personal and social responsibility. It is acknowledgement of a holistic universe and a means towards a raising of consiousness. Equal rights; feminism; ecology; attunement; brotherly/ sisterly love; planetary care."(1)

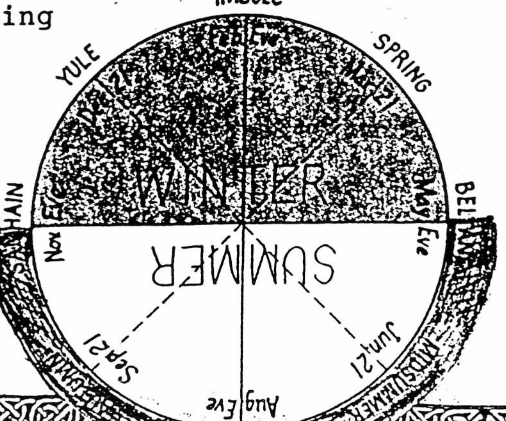
With the world in the state it is in today; pollution, war, religious bigotry, repressive moral codes and individuals being treated like cattle, it seems people might look for something more relevent to the real world. Whichcraft,(otherwise known as Wicca) _ the worship of Nature, may be the way to turn.

Wicca(the craft of the wise) perhaps the worlds oldest religion, can be traced back to Paleolithic times (25,000 years ago)(2) Wo/man worshiped Gods and Godesses of nature. Since most of the peoples lives revolved around hunting and gathering,their God/Godesses represented these activities. The male God was the God of hunting and thus is often pictured with horns and the hind quaters of an animal.(most commonly thought of today as Pan) The female Godess was represented as a rounded fertile figure, and seen as the great provider and comforter, Mother Earth.

With the advent of agriculture and storage techniques for food, hunting became less important relegating the male God to a secondry position, where he came into a new role, The God of death and the afterlife (this is where the term "the happy hunting ground" originates. The female Godess became most important, as the giver of life and fertility, because success in crops became most important. Thus the female was worshiped , giving Wicca a Matriarcal quality.

The peoples lives , due to the crops , were also governed by the seasons, so their festivals and celebrations worshiping the Godess were centred around the seasons and times of crop planting and harvesting.

Today Wicca basically follows the same traditions. The Godess is the main deity followed by the horned God. The same festi--val days are celebrated and the ceremonies have been passed down thru the ages , as has the knowl-edge on herbal lore, magic and divination.



POPULAR MISCONCEPTIONS ABOUT WITCHES

DEVIL WORSHIP: The Devil is purely a Christian concept, made up to get people to stay away the wiccan religion. The best way to do this was to convert the wiccan God and Goddess into evil figures, Thus Satan was created in the image of Pan.
As for evil deeds, Wiccans believe that whatever you do comes back on you 3 fold. So evil deeds are avoided.

POINTED HATS: Wiccans came to be refered to as "Pagans" which means in Latin "people who live in the country' Thus in order to discredit the old religion, Wiccans became country "bumpkins" who wore pointed hats which were considered a fashion accessory which was outdated.
FLYING: Flying around on brooms is another popular myth which partly relates to a harvest rite performed, where the Wiccans would leap around a fire, holding brooms and other agricultural tools. This was to provide bountiful crops for the season ahead. Also when Wiccans refered to themselves as flying, they were refering to a drug induced 'flying',for they made many herbal mixtures which could induce hallucinations.Basically, L.S.D.
HIDIOUS CONCOCTIONS:Birds tounge (European Ash), Bloody fingers(Foxglove), Chicken Toe (Crawly root), Ass's Ear(Comfrey)
These are just a few of the local names given to common herbs. Many herbs were given names suggestive of their appearance to make them easier to identify. For example, the leaf of Comfrey plant is the shape of an Ass's ear. Its NOT the actual ear of an Ass! (3)

Unlike the Christian concept of God,which is based on fear and punishment- the Wicca believe the best way to worship is to cel-ebrate life, thus most of the rituals performed are in the form of song and dan-ce, often proceeded by feasts of cakes & ale.

Wiccans normally meet in coverns of no more than 13 people. A High Priestess, who is the Godess repres-sentative usually directs proceedings, as she is the most experienced Covern member. She is more a teacher, than a leader and all Covern members have equal imput in the procedin-gs.

Covern meetings (Esbats) are held at least 13 times a year at the time of the full moon. These are work is done.(magic & healing). In addit-ion, there are 8 festivals called Sabbats(SEE WHEEL OPPOSITE) These are times whee rejoicing and feasting take place. Worship was traditio-nally held outside(Close to nature) , and people were skyclad, (naked) so as not to hamper the power emanating from the body. Today, due to the times and place we live in ,worship in this traditional way is not always possible. Often worship is held inside and as for the style of garment, or lack of, this differs from Cover-n to Covern. So if some find working naked a problem,there are many coverns which work in robes.It is most important individuals find the Covern that is right for them. Although solitary practisioning is the preferred option of some people and is probably a good way to start, if you are interested in the craft.

It is often said that those who were of the Wicca in their previous life will eventually return to the craft, but there are

continued....



CONT.....WITCHCRAFT

many roads that lead to the centre. Each must choose her or his own path. So don't let others force their way on you, or you on them.

As the Wiccan Rede states "An' it harm none, do what thou wilt."

By TABATHA.

THE END!

(1) R.Buckland, "Complete Book of Witchcraft" (Intro)

(2) Ibid.,pg.1

(3) E.Buczynski, "Witch Fact Book . , pg.31-33

FREEZE-FRAMED

Ted Flynn, 48, arrived at his daughter's third-floor flat in Stechford, Birmingham, at midnight on 22 December and found she was out, so he tried to get in from a balcony via the bathroom window. Tragically, he got stuck half-way through and froze to death as temperatures fell to –7ºC. His legs were spotted by a postman delivering mail the following morning. *D. Record, D. Telegraph, Independent, 24 Dec 1994.*

Golden Shower on  Nuclear Power

By the year 2000, Russia plans to close down the two remaining nuclear reactors in Chernobyl. Even after seeing one of the reactors meltdown, energy is still being generated, in the same way, from the same site.

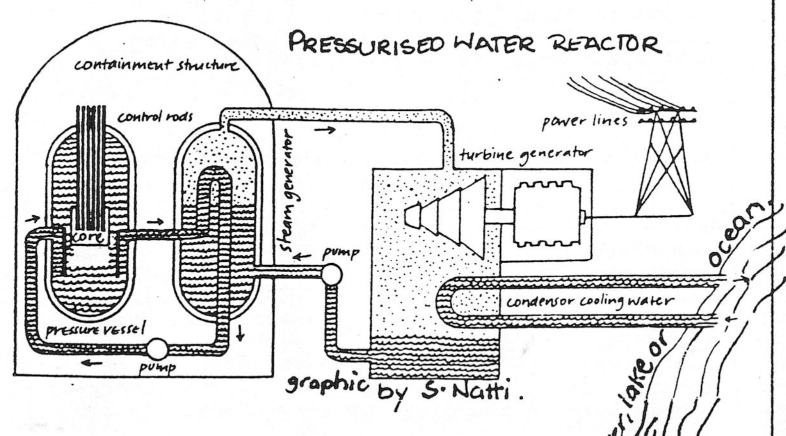
The world relys on nuclear power to provide around half of its total energy requirements. France, Belgium and Finland use half nuclear energy. Canada and the U.S. rely on one sixth of thier energy being nuclear.

THE NUCLEAR FUEL CYCLE.

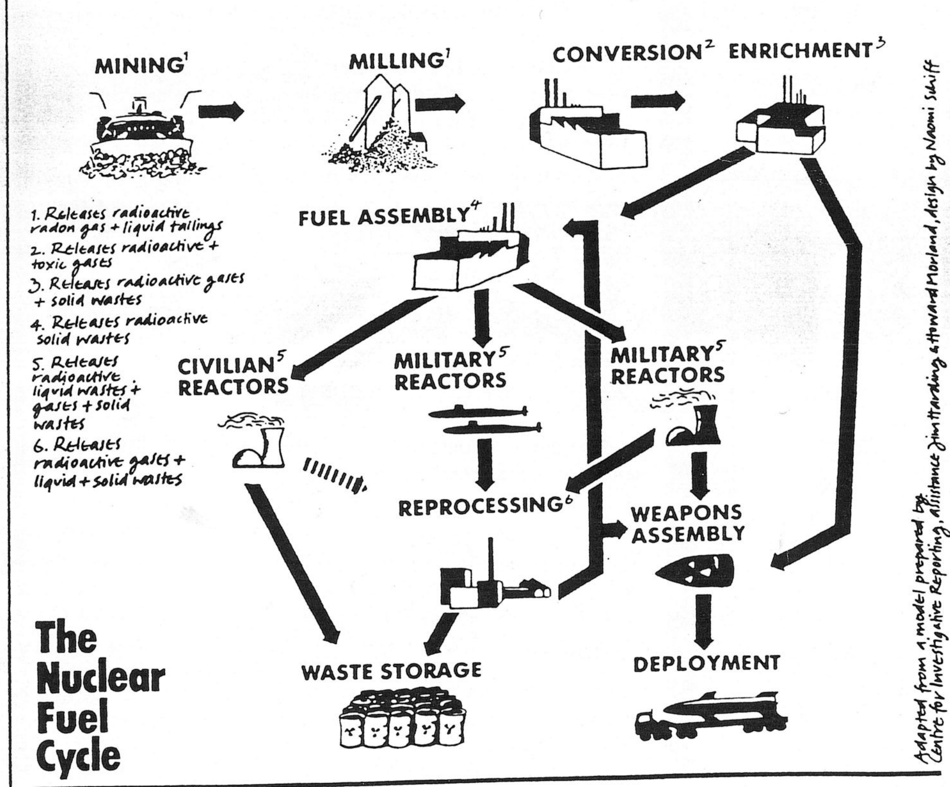
The nuclear fuel cycle is detremental to all life forms from the very beginning. The first step being mining, where uranium ore is extracted from the earth and where miners are exposed to radon gasses, leading to high incidences of lung cancer. The ore then needs to be milled to extract the yellowcake. (Uranium Oxide) From one ton of ore, up to four pounds of yellowcake will be obtained, leaving behind a mountain of radioactive tailings. In the past these tailings were dumped into our waterways and used in building. For years people lived, worked and were taught in radioactive buildings, not knowing the health risks surrounding thier lives.

NUCLEAR REACTORS.

There are four main types of nuclear reactors. The most common is the pressurised water reactor. (PWR). In P.W.Rs, water is heated to 300 C by the reactors core then circulates the primary circut under high pressure. The pressure prevents boiling. the water is turned to steam before entering the secondary circut where it turns a turbine, creating energy. The water is recycled until it becomes too radioactive to be used then it is replaced.



graphic by S. Natti.





Uranium-235 (U-235) is the active ingredient in nuclear reactors. Yellowcake is U-235 0.7% fissionable and needs to be enriched before it can be used in reactors. Fuel enrichment is a complicated series of chemical reations that enriches the yellowcake to U-235, 3-4% fissionable. It produces waste and puts workers at high risk of developing a radiation illness. Fuel is then fabricated, where it is shaped into pellets and sealed into metal rods. It is now ready to be put into use in a nuclear reactor.

Nuclear reactors have a life span of 30-40 years. during this time they will have produced around 1100 tonnes of waste. After its life time, the reactor will be closed down and checked periodically In some cases, reactors doors are merely welded shut. This is called mothballing and is the cheapest way to close a reactor down. Some reactors are entombed, which involves covering it all with concrete. This is what happened at the Chernobyl disaster, using both remote control and person power. Less than 10 years later, cracks are appearing in the concrete. Neither of these methods solves the problem. The whole building will disintergrate befor the nuclear material has decomposed.

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Golden Shower on Nuclear Power

WHAT HAPPENS TO THE WASTE.

Spent fuel is sometimes treated to remove fissile materials U-235 and PU-239 (Plutonium 239) It is dissolved in nitric acid, leaving behind waste product; zirconium cladding which is then treated as high level waste.

Even with all our technology, the way we deal with our nuclear waste is shocking. It is put in liquid glass and poured into metal drums and dumped in the ocean. Other waste isnt dealt with, it is stockpiled or dumped.

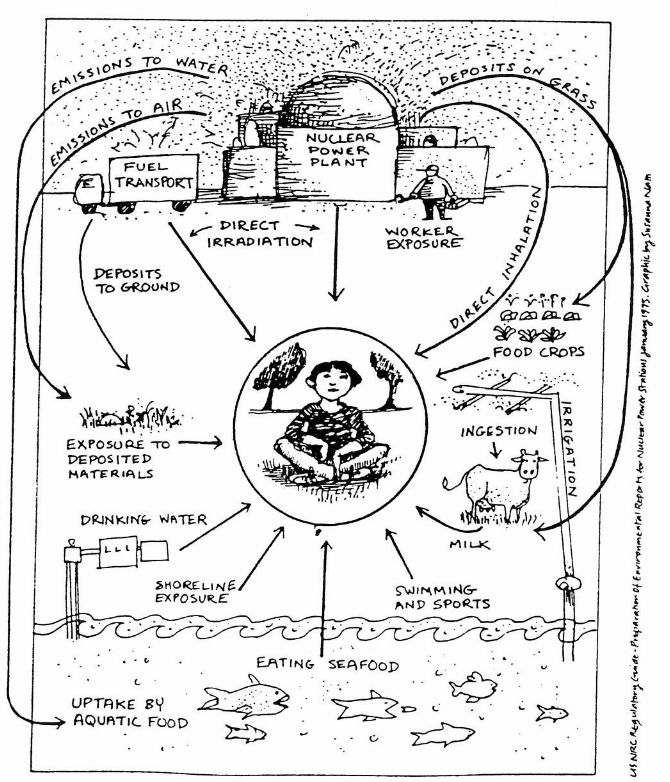
MELTDOWN.

Meltdown occurs when a reactors cooling system fails. The heat in the core reactor is enough to melt the whole thing down. The radioactive molten mass would melt right down to the water table and when it meets the cold water the whole thing explodes, spewing all the deadly muck all over the countryside. To spite what the experts tell the public, meltdown is a very real, very poisonous possibility. It happened in the past and there is no guarantee it wont occur in the future. It is interesting to note that everyone invoved in the clean-up at Chernobyl is now dead.

AUSTRALIAS INVOLVEMENT.

Although Australia doesnt use nuclear power it does use some nuclear energy for medical things, like cancer treatment. Australia also mines uranium which it sells to the French, who then blow it up in the south Pacific.

Australia will be put at risk if the Indonesian proposal to build a nuclear reactor on the fault line goes ahead. This technology is too dangerous as it is, and an area as delicate as a fault line is the last place you want a nuclear reactor.



Sources of exposure to artificial radiation

CONCLUSION.

Nuclear technology is the most hazardous technology in the world. It has the potential to kill all living beings on this planet.

Uranium belongs in the ground where it is.

If we as a race, united to pour all research into eco-safe energy rather than nuclear energy, we could rely on the sun and wind and on our flowing rivers and waterfalls to provide 100% of the worlds energy. When we cant even deal with the waste we have already created, why are we continuing to create more? I cant answer this.

CANNIBAL COURSES



Starving slum dwellers in the city of Olinda, in the northeast of Brazil, have been eating human remains taken from murder victims or hospital waste at the city's main open-air rubbish dump. An investigation by Olinda's Health Secretary revealed that the dump scavengers had found fœtuses, amputated limbs, brains, breasts and internal organs. Usually these are buried, but if the remains look edible and they are hungry enough, they eat them. Adilson Soares, 39, found a good chunk on 14 April and took it back to his mother Leonildes, 65, who fried it with oil and served it up with corn. A neighbour told them it was human breast, but they ate it anyway. *[R] 16 April; [AP] 18 April; Lancet, 30 April 1994.*



In a 12-page confession, Gretchen Steinfurt told German police how she killed and dismembered her husband Hermann, and then served him up to her boyfriend in ham-hock soup. At her trial, Conrad Krueger, the unwitting cannibal, said: "I knew it didn't taste like any ham-hocks I ever had before. It was rather gamey." Steinfurt was jailed for life. *Europa Times, Jan 1994.*



Twelve "devil worshippers" ordered takeaway pizzas from the Buen Apetito pizza parlour in Buenos Aires. They were delivered to an abandoned factory in a run-down industrial area of the Argentinean capital by Carlos Sanchez, aged 19. His employer reported him missing and police raided the factory. Nine fiends escaped, but three were found dressed in white gowns around a candlelit table. They had ignored the pizzas but had eaten the delivery boy. All that remained were his bones. *Wolverhampton Express & Star, 1 June; Today, 2 June 1994.*



Yuri Lukin, a doorman at the railway hospital in the central Russian town of Saratov, raided the hospital refrigerator on 12 November 1993, stole some body parts and sold them as cooking meat at a local market to raise money for drink. One woman said she bought some meat for the unusually low price of 1,200 roubles (then about 70 pence) and rushed back to work to boast about her bargain buy. Her colleagues noticed surgical sutures binding together a wound, and human-looking hair. A plastered Lukin was soon arrested. He was sent down for two years in April 1994. *[R] 8 April 1994.*



The Lucksmiths

When I interviewed the Lucksmiths, I planned to write it all up and print the whole thing up. I didn't realise I'd have a novel to type! The following has been taken from an interview with Mark Lucksmith who plays bass and Marty the Lucky's guitarist. Tali, vocalist/snare drum wasn't there.

The Lucksmiths went to school together in Sandringham and after jamming for a while, they decided to form a band:
MARTY-Then Tali and I were offered a gig and ummm we decided we'd better get a bass player so we got him.
MARK-Mark.

Over the last two years, the Lucky's have released an un-titled tape with a giraffe on the cover and a CD called Boondoggle. The new CD will be released in June.

MARTY-I don't really think we've changed direction, I mean we've kinda just kept going in the same direction that we have been. To me it sounds like a fairly clear progression from the tape to the CD. There is a very definite difference, not really a radical change and that I think continues on the CD we've just finished recording.

The Lucksmiths lyrics are funny and lighthearted. Marty writes songs with topics largely focusing on his interest in criminology. I asked Marty and Mark if the fun, lighthearted-ness of the lyrics reflected their attitude towards music:
MARK-Yep. Definately, I think.
MARTY-Yea, I think so. There is a lot of fun-ness and lighthearted-ness in them.
MARK-But we like a good guitar riff too.

I can hear a Femmes-ish sound in the Lucksmiths music. The guys think they sound more English and they definitely do have the life and energy of English pop. Due to the line-up, they will have a similar sound. Not many bands only have a snare drum. Their influences are wide: varying from ska through to folk. This, I feel, gives the Lucky's a sound that is quite different to most what is around at the moment.
MARTY: I even think there is a punk influence, though I don't expect anyone else could hear it.

If you don't live in Melbourne, and you've never seen the Lucksmiths, you're big chance may well be on it's way:
MARK: We're definitely looking into the prospects of doing a national tour and just touring around for a while.
The rest of the world will have to wait a little longer...
MARK: And overseas as well is definitely...
MARTY: That's a more long term thing.
MARK: Yea, we wanna like, when we release this new album, like send it to a lotta places like fanzines overseas that we didn't do at all with the last one. So then we can start getting kinda known overseas.

"The Fat Man Song" as I call it, or "Sir Robert Tichborne" as the Lucksmiths call it, is, in my opinion, their funniest song. I had to ask the history behind it:

continued...

...continued

MARTY
The fat man song was, umm I've got all these books at home about little weird things. That's from a book that was put together by Readers Digest and it's called: Strange, Incredible, Odd, Unusual, But True. That was one of the stories from that and I read about it a bit and I thought "That's really funny" and I thought it would be a really unusual thing to write a song about, so I did.

MARK: What's it about?

MARTY: It's about this guy who was umm disappeared His name was Sir Robert Tichborne and he disappeared at sea. His mother refused to believe that he'd died and for years and years and years was going on, like trying to believe he was alive.

And, she put this ad in a newspaper in Australia, because she thought he might have like washed up on shore in Australia like 11 years later.

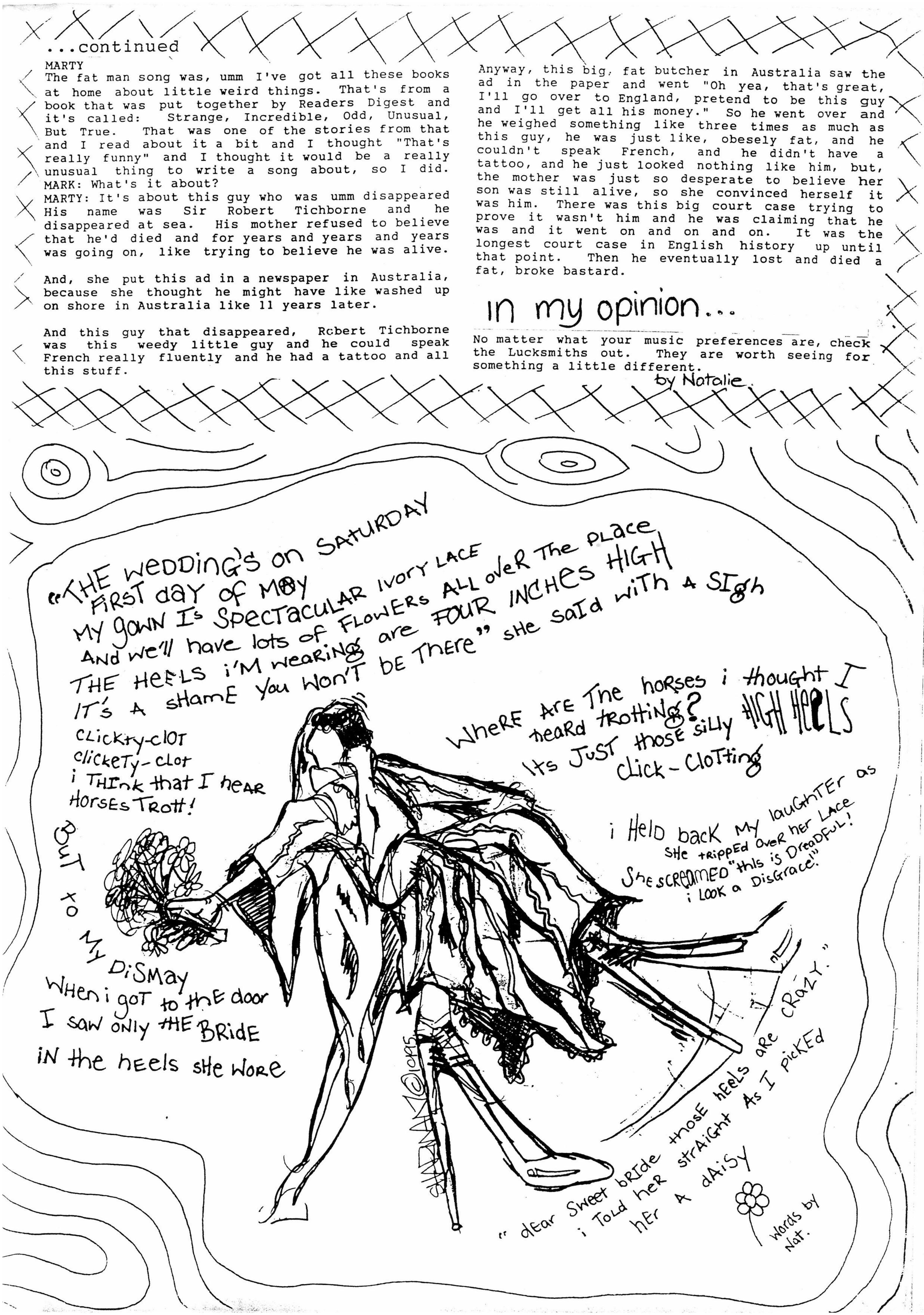
And this guy that disappeared, Robert Tichborne was this weedy little guy and he could speak French really fluently and he had a tattoo and all this stuff.

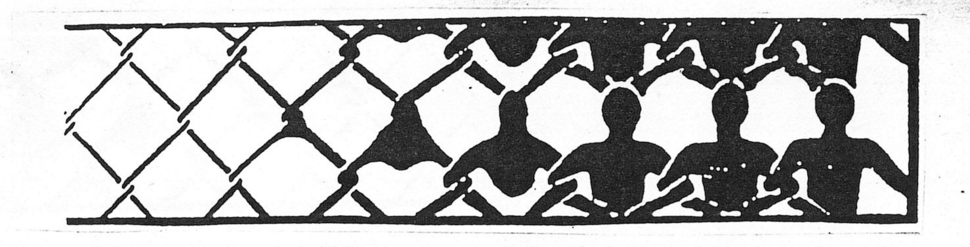
Anyway, this big, fat butcher in Australia saw the ad in the paper and went "Oh yea, that's great, I'll go over to England, pretend to be this guy and I'll get all his money." So he went over and he weighed something like three times as much as this guy, he was just like, obesely fat, and he couldn't speak French, and he didn't have a tattoo, and he just looked nothing like him, but, the mother was just so desperate to believe her son was still alive, so she convinced herself it was him. There was this big court case trying to prove it wasn't him and he was claiming that he was and it went on and on and on. It was the longest court case in English history up until that point. Then he eventually lost and died a fat, broke bastard.

in my opinion...

No matter what your music preferences are, check the Lucksmiths out. They are worth seeing for something a little different.

by Natalie.





BUT IS IT ART?

This may sound blatantly obvious, but it is generally accepted that students attend University to learn new ideas. However, as I am sure many of you will agree, much of the information that is presented within a University is difficult to comprehend, and in some cases, almost unintelligible.

Who is to blame for the mass of indecipherable material which causes students to lose their hair every time they are assigned reading for their classes? First and foremost, academics are the greatest perpetrators of making information inaccessible to the general population.

Universities have long been considered to be 'Ivory Towers' where knowledge is locked away from the common herd, only accessible to the elite's of our society. This has caused many people to reject higher learning because of their fears that they aren't intelligent enough to cope with the rigors of University life. And it has also led many University students developing a false sense of superiority believing that they are reincarnations of Plato, when in reality their heads are full of ideas they wouldn't have a fucking clue about.

Next time you are down Brunswick St, go up to one of those pretentious wankers who read French Symbolist Poetry, smoke Gitanes, and drink Cappuccino's in the vain effort to appear intellectual, and ask them to define some of the ideas they espouse. What's the bet they are University students, who before they discovered Existentialism, were normal people like you or me.

It is generally accepted that we are living in the "Post Modern Age." It is my understanding that Post Modernism is supposed to be about the removal of distinctions from "High" and "Low" culture, and making information more accessible. However, many writers who concern themselves with postulating Post Modern arguments are so verbose that their thoughts are almost unintelligible to anyone whose brain hasn't been lobotomised by a University education.

Post Modernism demands accessibility to information for the individual to create his or her own state of perception and consciousness. How are we then supposed to formulate our own ideas about Post Modernism if Post Modernist writers such as Baudrillard, Barthes, and Artaud use language that is comprehensible only to themselves? It has come to the point where students studying Post Modernism spend more time trying to decipher the meanings of texts then they do learning about it. If you're convinced that life is so confusing that it can't possibly have any meaning, then the jargon loaded works of Post Modernists certainly won't dent your beliefs.

If Post Modern theorists honestly want people to embrace their theories, then their methods of communication must be radically altered. Effective communication can only be achieved by the author stating what he or she wants in the most simple and direct terms. All too often, authors hide behind a veneer of difficult language to try and make their ideas appear more respectful and important, when in reality this usually alienates the reader and deters further analysis.

One of the greatest problems with Academic texts, is that they are written specifically for an academic clique, not for people with little education who suffer the most in our society. It is generally accepted that "Knowledge is Power," but in our society knowledge is held in the hands of an elite few, who are mainly comprised of Academics. This has led to the situation whereby the uneducated are "objects" of knowledge, rather than agents of it. In our society the poor and uneducated are spoken for by academics, so much so, that the disadvantaged are not consulted when decisions affecting their lives are made.

The gulf between the information "rich" and information "poor" in our society has never been greater. For their part,

continued...

...continued

academics have done very little to bridge this gap. If academics choose to write in everyday language this would be all the best for us. But if you write in the same language as the average person, how are people meant to know you're the proud possessor of a degree?

I believe that literature, and all other forms of written texts should become more accessible by being more "real" to the subject, rather than being obtuse and didactic. Written works should be able to be understood and appreciated by a far wider range of the population than at present. I am not advocating the idea that writers should limit their expression to cater for some mythical proletarian consciousness, as Stalin and Mao forced authors to do. However, literary expression must be freed from prisons of information like Universities and theoretical journals, in order for literature to not only be more accessible, but more appreciated.

The misuse of language by academics cannot possibly encourage greater understanding of issues by those outside academic circles. All it does is create elitism, arrogance and complacency. Its a pity the multitude of University degrees Academics possess haven't given them the intelligence to see just how ignorant most of them really are.   By Paul



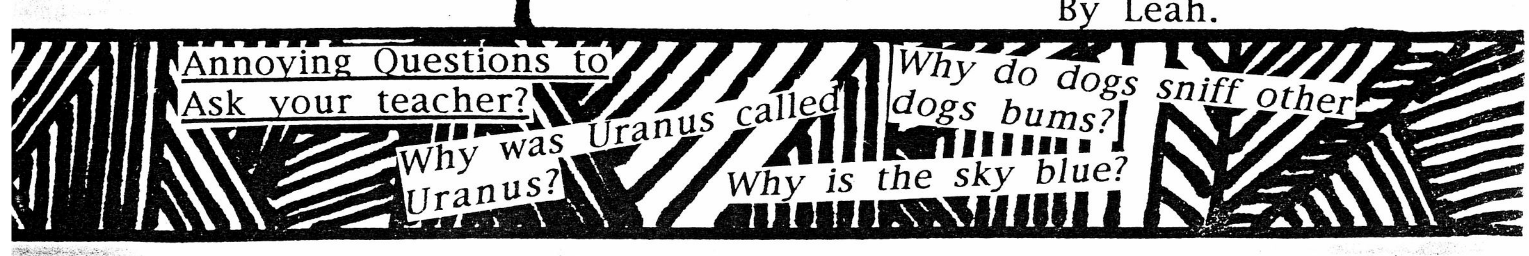
WONDER WORD #1

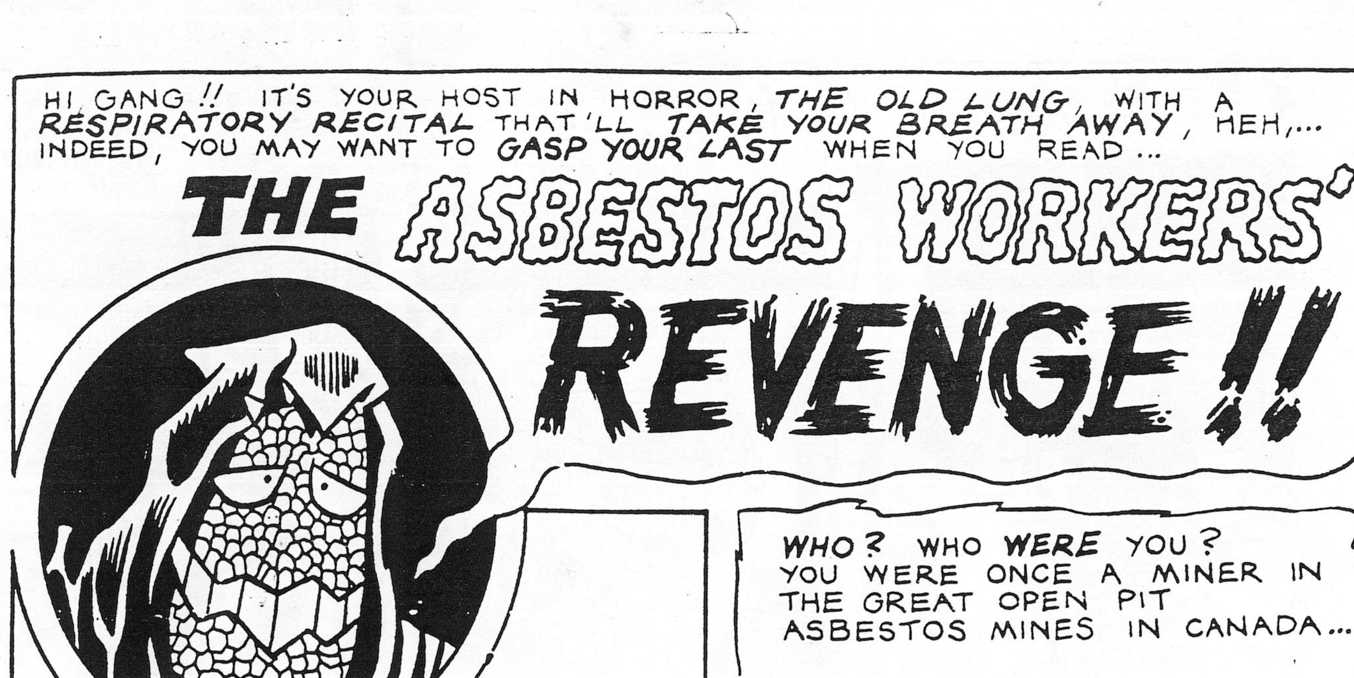
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WORDS TO FIND

ANARCHY. NO GOD . NO MASTER.
BOOKSHOP. HERBGARDEN. KIDS.
NORTHLANDS. KOORI. PEOPLE.
FUN. MUSIC. FERAL. TRAM.
SLEEPING. PUNK. HIPPY.

By Leah.





RELEASE!
IT'S THAT WORD AND THAT ONE ONLY WHICH FORMS IN A BRAIN THAT CAN BARELY RECALL SINGLE WORDS ...



SCRIPT: GEORGE DI CAPRIO ART: W.W. GREENWOOD

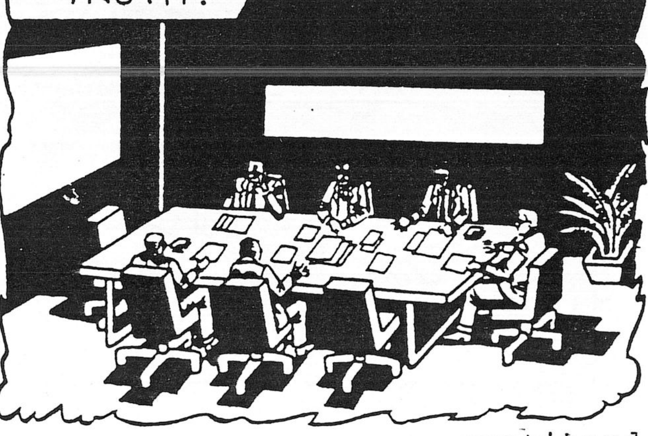
WHO? WHO *WERE* YOU? YOU WERE ONCE A MINER IN THE GREAT OPEN PIT ASBESTOS MINES IN CANADA ...



YOU HAD NO WAY OF KNOWING THAT THE ASBESTOS COMPANIES *KNEW THE TRUTH*.



OR THAT THOSE COMPANIES, IN FACT, *MADE IT THEIR BUSINESS* TO *HIDE* THAT TRUTH.



continued...



TO BE CONTINUED...

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERS

Dear Moral Bondage
I just read your "WARSORE INTERVIEW", having been lucky enough to see a copy before printing. I have only one thing to say; Warsore do **not** sing a single song about anti-sexism. Most of the songs they do simply have titles and no actual lyrical content anyway. But not one of their song Titles addresses the issue of sexism. I can't wait to see Warsore give patriarchy a "swift kick in the nuts".
I hope they will soon announce a date!

ABBY NORMAL

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERS

contacts

MELBOURNE

• radio

SUUWA (squatters/unemployed show)-Fridays 11 am-12 midday 3CR 855 AM
NO WORLD ORDER (bilingual Greek/English)-Fridays 12 midnite-2 am 3CR
ANARCHIST WORLD (Lib Workers)-Wednesdays 10:30-11:30 am 3CR
DOING TIME (prisoners action group)-Mondays 6:00-6:30 pm 3CR

• bookshops

BARRICADE BOOK/INFO SHOP-115 Sydney Rd. Brunswick (books, music, zines, library, squatters info service, t shirts)

SHREW BOOKSHOP-37 Gertrude st Fitzroy (feminist bookshop)
ANARRES BOOKS-p.o. box 150 Brunswick East 3057 (mail order)

• publications

WOOZY MAGAZINE-p.o. box 4434 Melbourne Uni Parkville 3052
AUTONOMOUS TENDENCY-p.o. box 287 Northcote 3070 (publish anarchist titles)

• community groups

FRIENDS OF THE EARTH-312 Smith st Collingwood (autonomous environmental community organisation that houses many collectives incl. a food coop, bookshop, anti uranium group, coalition against freeways etc.)

EARTH FIRST/IWW-GPO Box 1738Q Melbourne 3001
LIBERTARIAN WORKERS FOR A SELF MANAGED SOCIETY-PO Box 20 Parkville 3052

RAINFOREST ACTION GROUP-312 Smith st Collingwood 9417-7450
GAY & LESBIAN BOOK CLUB-c/ St Kilda library 105 Carlisle st St Kilda call 9209-6655 for meeting times

SYDNEY

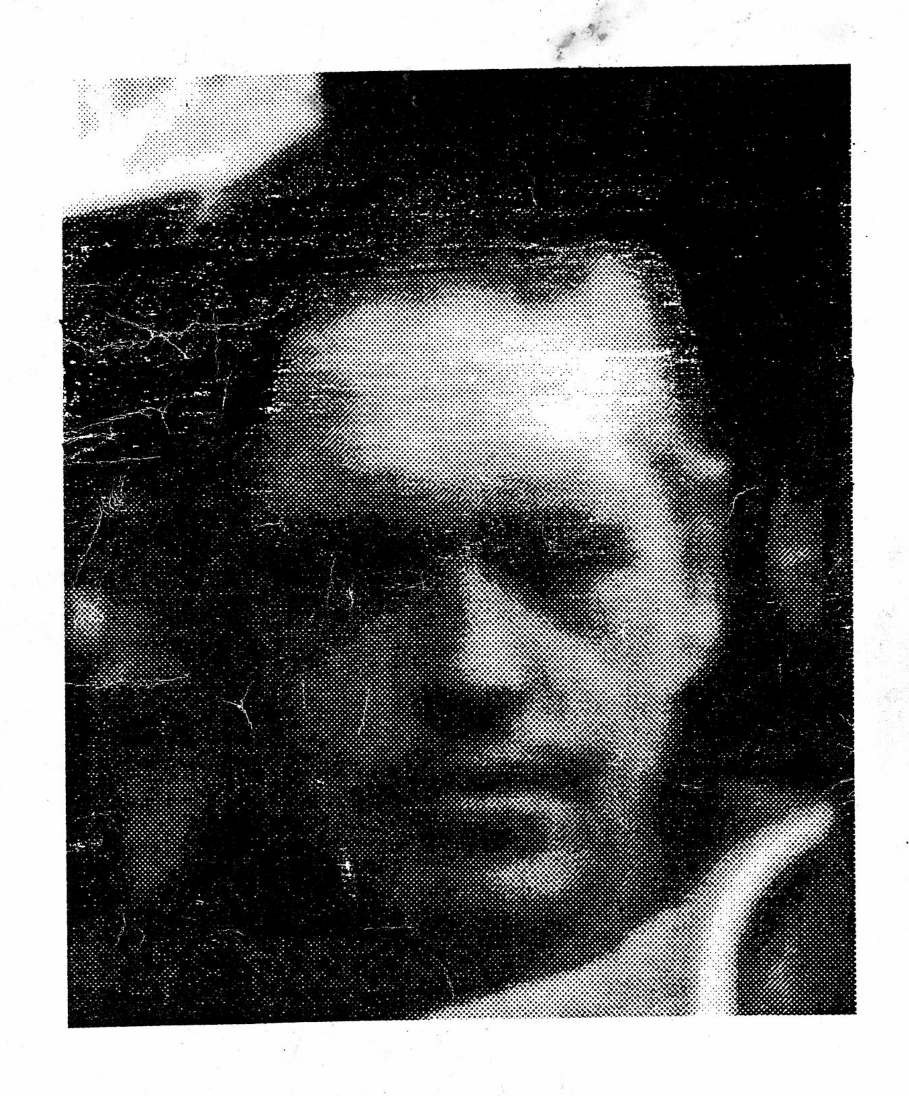
BLACK ROSE BOOKSHOP-583A King st Newtown
JURA BOOKSHOP-110 Crystal st. Petersham
ANGRY PEOPLE-Box 1/583A King st Newtown 2042 (class war style zine)

BRISBANE

THE ANARCHIST (paper)-p.o. box 332 Albert st BC Brisbane 4002
COALITION AGAINST POLICE VIOLENCE-p.o. box 558 South Brisbane 4101

QLD. HEMP-p.o. box 332 Albert st 4002 (legalize marijuana group)

WANTED



UGLY, NASTY, GUTLESS, LITTLE, WINDOW KICKING, NAZI BONEHEAD

BROUGHT TO YOU BY THE MINISTRY FOR PEACE